# TABLE OF CONTENTS

**General Information**
- Contacts ................................................................. pg. 3
- Directions & Map ............................................................ pg. 4
- Parking and Shore Power Plan ........................................ pg. 5
- Seating Chart .............................................................. pg. 6
- Stage and Auditorium Plan/Sound Mix Position .................. pg. 7
- Production Facilities .................................................... pg. 8
- Phone Line and Internet Chart ....................................... pg. 8

**Loading Dock** ............................................................ pg. 9
**Carpentry / Fly** ........................................................ pg. 9
- Stage Dimensions ....................................................... pg. 9
- Fly System ..................................................................... pg. 10
- House Draperies .......................................................... pg. 10
- Line Set Schedule ....................................................... pg. 11
- Fly Rail/Pin Rail Schematic .......................................... pg. 12
- Line Set Section .......................................................... pg. 13
- Grid Rigging Details .................................................... pg. 14-18
- Stage Floor Plan .......................................................... pg. 16
- Stage Lip and Proscenium Detail .................................... pg. 17
- FOH Rigging Points & Line Array/Subs Locations ............ pg. 17
- Stage Plan with Layout Grid .......................................... pg. 18

**Lighting / Electrics** ................................................... pg. 19
- Auditorium & Stage Section .......................................... pg. 20
- House Rep Basic Lighting Plot ...................................... pg. 21
- House Rep “Rock & Roll” Lighting Plot ......................... pg. 22
- House FOH Lighting Plot ............................................. pg. 23
- FOH & Stage Lighting Positions ..................................... pg. 24
- Stage Electrics & Sound Power Locations ....................... pg. 25

**Sound / Audio** ............................................................ pg. 26
- Meyer Sound System ................................................... pg. 27-28
- Projection ..................................................................... pg. 29

**Properties** ................................................................ pg. 29
- Pianos ......................................................................... pg. 29
- Wardrobe ..................................................................... pg. 29
- Orchestra Shell ............................................................ pg. 30-31

**Dressing Rooms** ........................................................ pg. 32
- Green Room/Hospitality ............................................... pg. 32
- Lower Level/Dressing Room Plan ................................... pg. 33
- 3rd Floor Education Room Plan ...................................... pg. 34
- Grand Foyer Plan ....................................................... pg. 35

**Area Info and Maps** ................................................... pg. 36-40
- Policies and Procedures ................................................ pg. 41

*All stage and auditorium plans are available in AutoCAD. Please contact the Technical Director.*
PRODUCTION CONTACTS

TECHNICAL SPECIFICATIONS:
On VW website at www.vanwezel.org Venue Info http://www.vanwezel.org/aboutUs/technical-specifications.cfm

DERICK KITSON
Technical Director & Facilities Mgr
(941) 263-6748 (Direct Line)
(941) 961-4136 (Cell)
(941) 263-6778 (Production Fax)
Derick.Kitson@SarasotaFL.gov
Dante™ Certified

TARA LARIMER
Assistant TD
(941) 955-7676 ext. 36760
(941) 263-6760 (Direct Line)
(941) 356-3371 (Cell)
Tara.Larimer@SarasotaFL.gov

HOUSE CREW, IATSE LOCAL 412

CHUCK LAWSON
Master Electrician
Cell: (941) 400-5131

JIM DESARIO
Head Audio
Cell: (813) 695-5669

ROY FISHER
Head Carpenter/Flyman
Cell: (941) 527-9763

DORIAN BLAKE
Properties Master
Cell: (941) 350-7782

Business Agent, IATSE Local 412
ROY SORENSEN
Office: (941) 359-1254
Cell: (941) 914-1553
ia412ba@verizon.net

ADMINISTRATION CONTACTS

VAN WEZEL PERFORMING ARTS HALL
777 N. Tamiami Trail
Sarasota, FL 34236
Main Office: (941) 263-6751
Administrative Fax: (941) 263-6777
Box Office: (941) 955-7676 ext. 2597
Website: www.vanwezel.org

MARY BENSEL
Executive Director
(941) 263-6733 ext. 36733
Mary.Bensel@SarasotaFL.gov

ANTHONY “TONY” BECICH
General Manager/Finance Manager
(941) 263-6731 ext. 36731
Anthony.Becich@SarasotaFL.gov

STEVE BAKER
Director of Marketing and Development
(941) 263-6728 ext. 36728
Stephen.Baker@SarasotaFL.gov

KYLE TUROFF
Booking & Events Manager
(941) 263-6770 ext. 36770
Kyle.Turoff@SarasotaFL.gov

ELLEN DYER
Rental Agent / Asst to Executive Director
(941) 263-6766 ext 36766
Ellen.Dyer@SarasotaFL.gov

TIM BURKE
Box Office Manager
(941) 263-6736 ext 36763
Timothy.Burke@SarasotaFL.gov

JASON WHITE
Assistant Box Office Manager
(941) 263-6774 ext 36774
Jason.White@SarasotaFL.gov

DAVID COLSTON
House Manager
(941) 263-6737 ext. 36737
David.Colston@SarasotaFL.gov

KELLI MALDONADO
Director of Education & Community Engagement
(941) 263-6754 ext. 36754
Kelli.Maldonado@SarasotaFL.gov
DIRECTIONS

GPS COORDINATES:
27.3448 N and -82.5493 W
27° 20.7 min N and 82° 33.0 min W

From Interstate-75N: *TRUCK NOTE: Beginning SEPTEMBER 2019 – Fruitville Road at US41 will be under Roundabout construction. The next main road south of FRUITVILLE will be Bee Ridge Road, and the next main north will be UNIVERSITY PKWY. Map below shows FRUITVILLE as it is closer than Bee Ridge for regular traffic.

Take exit 207 (BEE RIDGE ROAD). Head WEST on BEE RIDGE and continue until Bee Ridge Road ENDS at N TAMIAI TRAIL (US-41). Make a RIGHT turn onto N Tamiami Trail (heading north). Then make a LEFT turn at the traffic light onto 10th STREET at the big Van Wezel marquee. Once you have made the left on 10th Street, the Van Wezel parking lot is to your left. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)

From Interstate-75S:

Take exit 213 (University Pkwy). Turn RIGHT onto UNIVERSITY and drive WEST past the Sarasota Bradenton International Airport (approximately 6 miles). University ENDS at N TAMIAI TRAIL (US-41). Turn LEFT (south) on N Tamiami Trail and continue for 3 miles. Turn RIGHT at the traffic light at 10th STREET at the big Van Wezel marquee. The Van Wezel parking lot is to your left. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)
**PARKING AND SHORE POWER**

**Van Wezel GPS Coordinates:**

27.3448 N and -82.5493 W  
27° 20.7 min N and 82° 33.0 min W

**Trucks and Buses please note:** Due to other deliveries and Bayside Lobby audience drop-off and pick-ups, only two semis may be left at the loading dock during an in-and-out performance. Additional trailers must be moved to the designated parking area. For runs longer than one day, only one trailer may be left at the dock; all other trailers must be moved to designated trailer parking area. Idling is not permitted by the City.

**SHORE POWER**

3 – Milbank U5000 RV Power Units, each containing
(1) 50A, 2P, 120/240V w/14-50R
(1) 30A, 1P, 120V w/TT30R
(1) 20A, 1P, 120V w/5-20R GFI

2 are near loading dock
1 is near bus parking, minimum 50’ bus to Milbank box
*50’-75’ cable recommended. No tails provided.*
Continental Seating - 1741 total capacity
Orchestra Pit: 58 Removable Seats

Cable run from Stage Right to FOH mix position requires 200’ cable
From Stage Left monitor world minimum 300’ Cable

FOH Mix position approximately 22’ x 8’
and 105’ from DS center
SR cable run ≈ 200’
SL cable run ≈ 300’

Deck to underside of grid: 69’6”
131’9”
54’0”
72’2”
50’1”
23’6”
21’9”
60’0”
60’0”

Cable Path on hooks above aisle

Stage Right
Stage Left
Crossover
1-Ton Chain Motor
1-Ton Chain Motor

Pass Door to Lobby
22’0”
22’0”
22’0”
22’0”
22’0”
22’0”
22’0”
22’0”

Pass Door to Lobby

FOH Mix position
approximately 22’ x 8’
and 105’ from DS center
SR cable run ≈ 200’
SL cable run ≈ 300’

Road Mix Position

Light Booth
Sound Booth

Road Mix Position

38’
38’

50’1”
60’0”
60’0”
60’0”

SR cable run ≈ 200’
SL cable run ≈ 300’
PRODUCTION FACILITIES

Production Office (ext. 36762)
Lower level across from Green Room (see floor plan p.31).
Three desks typical. High-speed wireless and hardwire Internet.
4 direct phone and fax lines. (Long distance incoming only.)
(Please refer to phone and Internet chart for available capabilities.)

Green Room and Green Room Kitchen (ext. 36739) – 46 Person Max Capacity
Lower level across from production office (see floor plan p.31).

Rehearsal Room (ext. 36741)
TBA during advance. 3rd floor meeting room, approximately 30’x20’ usable area (see p. 32).

PHONE LINE AND INTERNET CHART
Van Wezel Main Number: (941) 263-6751
Wireless Internet access available. Password posted.
Due to City of Sarasota policies, long-distance access is blocked from backstage phones.
Please arrange for long distance calling cards, cell phones, or Internet phone/fax.

AREA CODE: 941

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>EXT #</th>
<th>Direct #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Office</td>
<td>36762</td>
<td>263-6762</td>
</tr>
<tr>
<td>2 direct analog phone lines:</td>
<td>941-263-6787</td>
<td></td>
</tr>
<tr>
<td>5 high-speed Internet ports</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Room Kitchen</td>
<td>36739</td>
<td>263-6739</td>
</tr>
<tr>
<td>Dressing Room #1 (Star, SR)</td>
<td>36763</td>
<td>263-6763</td>
</tr>
<tr>
<td>1 high-speed Internet port</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressing room #2 (LL)</td>
<td>36765</td>
<td>263-6765</td>
</tr>
<tr>
<td>1 high-speed Internet port</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressing Room #5 (Star, LL)</td>
<td>36764</td>
<td>263-6764</td>
</tr>
</tbody>
</table>

High-speed Wireless Internet
Stage, Hall and all lower level dressing rooms, offices, and Green Room

Hard-wire high-speed Internet
Stage Right and Left, Production Office, Star
Dressing Room 1 stage right and Dressing Room 2 on lower level. Additional locations as required.
Confirm with Technical Director.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>EXT #</th>
<th>Direct #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Security Office/Stage Door</td>
<td>36772</td>
<td>263-6772</td>
</tr>
<tr>
<td>Sound Booth</td>
<td>36791</td>
<td>263-6791</td>
</tr>
<tr>
<td>Light Booth</td>
<td>36783</td>
<td>263-6783</td>
</tr>
<tr>
<td>Stage Right</td>
<td>36763</td>
<td>263-6763</td>
</tr>
<tr>
<td>Stage Left</td>
<td>36765</td>
<td>263-6765</td>
</tr>
<tr>
<td>Followspot Booth</td>
<td>36779</td>
<td>263-6779</td>
</tr>
<tr>
<td>Admin Reception</td>
<td>36751</td>
<td>263-6751</td>
</tr>
<tr>
<td>Box Office Manager</td>
<td>36736</td>
<td>263-6736</td>
</tr>
<tr>
<td>Asst Box Office Manager</td>
<td>36774</td>
<td>263-6774</td>
</tr>
<tr>
<td>Main Lobby</td>
<td>36752</td>
<td>263-6752</td>
</tr>
<tr>
<td>Bay Side Lobby</td>
<td>36730</td>
<td>263-6730</td>
</tr>
<tr>
<td>Grand Foyer Kitchen</td>
<td>36747</td>
<td>263-6747</td>
</tr>
<tr>
<td>Education Meeting Room</td>
<td>36741</td>
<td>263-6741</td>
</tr>
<tr>
<td>Public phone (Lower Level)</td>
<td>263-6740</td>
<td></td>
</tr>
</tbody>
</table>
LOADING DOCK

Easy access via 10th St at Tamiami Trail (see directions and schematic, p. 4-5)

**Van Wezel GPS Coordinates:**
27.3448 N and -82.5493 W
27° 20.7 min N and 82° 33.0 min W

**Dimensions:**
- Loading doors: (3) 9'-6" high x 7'-10" wide (to outside)
  (1) 19'-10" high x 16'-0" wide to stage (interior)
- Push to stage: 20'
- Dock deck: Tractor-trailer level (+ 4'-0"), forklift not required
- Ramps: Variety of lengths available, up to 16'
- One freight and one passenger elevator plus pit lift from dock/stage level to dressing room level.
- Stacking motor just inside stage right dock access door.

**Accommodations:**
- Designated parking space for three full-size motor coaches in addition to unused dock spaces.  (See Parking Plan on page 5 for further information.)

**Shore Power:**
- 3 – Milbank U5000 RV Power Units containing
  (1) 50A, 2P, 120/240V w/14-50R
  (1) 30A, 1P, 120V w/TT30R
  (1) 20A, 1P, 120V w/5-20R GFI
- 1 is near loading dock, approx. 50' to cab at center dock door
- 1 is near bus parking, approx. 50' to side of bus closest to building
- 1 is near loading dock, approx. 6' West of the West Dock Door

*No tails provided.*

**CARPENTRY / FLY**

**ROY FISHER**
Head Carpenter/Flyman
Cell: (941) 527-9763

**Stage Dimensions**
(See schematics)

**Proscenium:**
- Height 30'-0"
- Width 60'-0"
- Side panels can close in to 40'-0"

**Grid height:**
- Deck to underside of grid 69'-6"
- Clear to support ‘I’ beam 68'-6"

**Stage height:**
- Auditorium floor to stage 3'-7"

**Stage house:**
- Plaster to back wall 50'-1"
- Plaster to 1st line set 20’
- Plaster to last line set 49’0"
- Stage lip to back wall 54’-0"
- Stage lip to curtain line 7’-4"
- Stage lip to line set 6’-10"
- Stage floor 72’-2” W x 54’-0”
- SL locking rail to SR dock access 131’-0”

**Stage house (cont):**
- SL wing (proscenium to locking rail) 23’-6”
- SR wing (proscenium to loading dock) 47’-6”
- Stage lip to FOH mix position 95’-0”
- Stage lip to control booth windows 110’-0”

**Stage Floor:**
- Resilient tongue & groove maple floor
- Dimensions: 72’-2” W x 54’-0”
- Color: Black

**Crossover:**
- Dedicated upstage hallway.

**Orchestra pit:**
- Dimensions 12’-0” x 48’-0” at CL
- Normally set at ≈8’-0” below stage level for orchestra use,
- Loading depth ≈13’ below stage level
- Removable seat wagon with 58 seats.
- When seated, 3’7” below stage level.
- Gala Spiral Lift elevator.
Fly System
(See schematics)

Type of fly system:
Single purchase counterweight.
System operates stage left at deck level.

Arbor capacity:
1500 lbs.

Available weight:
30,000 lbs. + normal house plot

Battens:
Quantity: 78
Length: 69'-0"
Diameter: 1.5"
On-center distance:
6" centers, 7 lines per batten
3 gaps for orchestra shell ceiling (see schedule)
1 gap for motorized electrics (LS #4)

Note: Sheaves are set too close to gain more than 1" by kicking; diverters are required.

Pin Rail:
Stage Left: 32' above stage floor
Stage Right: 39' above stage floor

House Draperies
(Line locations for regular house hang)

House Curtain (Main)
Dimensions: 34'-0" high x 80'-0" wide
Type: 25 oz Velour
Color: Burgundy
Line set: 2 (2'-6") Permanent hang
Guillotine or traveler (not recommended)

Legs
Quantity: 6 pairs
Dimensions: 34'-0" high x 20'-0" wide
Type: 23 oz. Velour
Color: Black
Typical line sets: 3 (3'-6"), 11/12 (10'-6"/11'-0")
(L/R split for monitoring consoles), 27 (18'-6"),
38 (26'-0"), 49 (32'-0"), 67 (43'-0")

Borders
Quantity: 7
Dimensions: 16'-0" high x 60'-0" wide
Type: 23 oz. Velour
Color: Black
Line sets: 1 (2'-0"), 10 (10'-0"), 26 (18'-0"),
37 (25'-6"), 48 (31'-6"), 69 (44-0")

Cyc
Quantity: 2 White 'Natural' Muslin
Dimensions: 32'-9" high x 60'-0" wide
Line set: 64 (41'-6")

Travelers
Quantity: 2 Black w/Fullness
Dimensions: 34'-0" high x 70'-0" wide
Type: 25 oz. Velour
Line set: 35 (24'-6") Permanent hang
62 (40'-0") Permanent hang

Scrim
Quantity: 1 Black Sharkstooth
Dimensions: 34'-0" high x 68'-0" wide
Typical line set: 51 (33'-0")

Rear Projection Screen (RP)
Quantity: 1 ROSCO Twin White
Dimensions: 32'-0" high x 68'-0" wide

Projection Screen:
DaLite 11'6" x 15' Dual Vision Front & Rear Screen
DaLite 13' x 22' Dual Vision Front & Rear Screen

Projection Screen with Fast Fold Truss (flyable, standable)

Other ("Zetek")
Quantity: 6
Dimensions: 3'-0" high x 68'-0" wide
Type: Safety border
**LINE SET SCHEDULE WITH HOUSE HANG**

*(For Excel version contact Technical Director)*

*Shell ceiling panels removable for long runs ONLY. See NOTE ① below!*

Battens are 69'-0" long. Main Curtain batten is 80'-0".

<table>
<thead>
<tr>
<th>Set #</th>
<th>Dist. from Plaster(①)</th>
<th>Rep Plot Assignment:</th>
<th>Set #</th>
<th>Dist. from Plaster(①)</th>
<th>Rep Plot Assignment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1'-3&quot;</td>
<td>Motorized Fire Curtain②</td>
<td>37</td>
<td>25'-6&quot;</td>
<td>4th Border</td>
</tr>
<tr>
<td>1</td>
<td>2'-0&quot;</td>
<td>1st Border</td>
<td>38</td>
<td>26'-0&quot;</td>
<td>4th Legs</td>
</tr>
<tr>
<td>2</td>
<td>2'-6&quot;</td>
<td>Main Curtain①</td>
<td>39</td>
<td>26'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3'-6&quot;</td>
<td>1st Legs</td>
<td>40</td>
<td>27'-0&quot;</td>
<td>House 4th Electric</td>
</tr>
<tr>
<td>4</td>
<td>4'-6&quot;</td>
<td>Motorized 1st Electric①</td>
<td>41</td>
<td>27'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>4A</td>
<td>5'-6&quot;</td>
<td>2nd Border</td>
<td>42</td>
<td>28'-0&quot;</td>
<td>4 MAC Vipers, 5 ACLs</td>
</tr>
<tr>
<td>5</td>
<td>6'-0&quot;</td>
<td></td>
<td>43</td>
<td>28'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6'-6&quot;</td>
<td></td>
<td>44</td>
<td>29'-0&quot;</td>
<td>Rock &amp; Roll Truss (PARS)</td>
</tr>
<tr>
<td>7</td>
<td>7'-0&quot;</td>
<td></td>
<td>45</td>
<td>29'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7'-6&quot;</td>
<td></td>
<td>46</td>
<td>30'-6&quot;</td>
<td>Rock &amp; Roll Truss (PARS)</td>
</tr>
<tr>
<td>9</td>
<td>8'-6&quot;</td>
<td></td>
<td>47</td>
<td>31'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>9A</td>
<td>9'-6&quot;</td>
<td>**SEE NOTE ②!</td>
<td>48</td>
<td>31'-6&quot;</td>
<td>5th Border</td>
</tr>
<tr>
<td>10</td>
<td>10'-0&quot;</td>
<td>2nd Border</td>
<td>49</td>
<td>32'-0&quot;</td>
<td>5th Legs</td>
</tr>
<tr>
<td>11</td>
<td>10'-6&quot;</td>
<td>2nd Legs SR (split for monitoring)</td>
<td>50</td>
<td>32'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>11'-0&quot;</td>
<td>2nd Legs SL (split for monitoring)</td>
<td>51</td>
<td>33'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>11'-6&quot;</td>
<td></td>
<td>52</td>
<td>33'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>12'-0&quot;</td>
<td>House 2nd Electric</td>
<td>53</td>
<td>34'-0&quot;</td>
<td>House 5th Elec</td>
</tr>
<tr>
<td>15</td>
<td>12'-6&quot;</td>
<td></td>
<td>54</td>
<td>34'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>13'-0&quot;</td>
<td></td>
<td>54A</td>
<td>35'-0&quot;</td>
<td>**SEE NOTE ②!</td>
</tr>
<tr>
<td>17</td>
<td>13'-6&quot;</td>
<td></td>
<td>55</td>
<td>36'-0&quot;</td>
<td>Orchestra Shell Ceiling Panel  #3①③④⑤</td>
</tr>
<tr>
<td>18</td>
<td>14'-0&quot;</td>
<td></td>
<td>56</td>
<td>37'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>14'-6&quot;</td>
<td></td>
<td>57</td>
<td>37'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>15'-0&quot;</td>
<td></td>
<td>58</td>
<td>38'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>15'-6&quot;</td>
<td></td>
<td>59</td>
<td>38'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>16'-0&quot;</td>
<td></td>
<td>60</td>
<td>39'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>16'-6&quot;</td>
<td>4 MAC Vipers, 2 VL1000s</td>
<td>61</td>
<td>39'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>17'-0&quot;</td>
<td></td>
<td>62</td>
<td>40'-6&quot;</td>
<td>2nd Black Traveler①</td>
</tr>
<tr>
<td>25</td>
<td>17'-6&quot;</td>
<td></td>
<td>63</td>
<td>41'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>18'-0&quot;</td>
<td>3rd Border</td>
<td>64</td>
<td>41'-6&quot;</td>
<td>White cyc</td>
</tr>
<tr>
<td>27</td>
<td>18'-6&quot;</td>
<td>3rd Legs</td>
<td>65</td>
<td>42'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>19'-0&quot;</td>
<td></td>
<td>66</td>
<td>42'-6&quot;</td>
<td>House 6th Elec</td>
</tr>
<tr>
<td>29</td>
<td>19'-6&quot;</td>
<td>House 3rd Electric</td>
<td>67</td>
<td>43'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>20'-6&quot;</td>
<td></td>
<td>68</td>
<td>43'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>21'-0&quot;</td>
<td></td>
<td>69</td>
<td>44'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>31A</td>
<td>21'-6&quot;</td>
<td>**SEE NOTE ②!</td>
<td>70</td>
<td>44'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>22'-6&quot;</td>
<td>Orchestra Shell Ceiling Panel  #2①③④⑤</td>
<td>71</td>
<td>45'-0&quot;</td>
<td>Quick change strip lights</td>
</tr>
<tr>
<td>33</td>
<td>23'-6&quot;</td>
<td>8 MAC Auras</td>
<td>72</td>
<td>45'-6&quot;</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>24'-0&quot;</td>
<td></td>
<td>73</td>
<td>46'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>35*</td>
<td>24'-6&quot;</td>
<td>1st Black Traveler①④</td>
<td>74</td>
<td>46'-6&quot;</td>
<td>Last Upstage Line set</td>
</tr>
<tr>
<td>36</td>
<td>25'-0&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

① Permanent Hang

◆ Exception: Orchestra Shell ceiling panels may be removed for 1+ week Broadway shows only.

②** No LS 9A, 31A and 54A usable only when ceiling panels are removed. Shell LS 9, 32 and 55 not usable with panel removed.

③ 0’0” Plaster Line: 1’0” DS of Fire Pocket

④ 1st Black Traveler (LS 35): 29'-6" to Stage Lip

⑤ LS 67: Available between US orchestra shell ceiling and back shell wall if wall moved US 12"

⑥ Clearance under Orchestra Shell Ceiling units in high storage position: 46'-0"
FLY RAIL/PIN RAIL SCHEMATIC
with House Hang & Lighting Rep Plot
(See Line Set Schedule for most recent layout)
Note: LS LS9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ weeks.

* NOTE: LS 9A, 31A and 54A are available only when shell ceiling panels have been removed for long-run shows
LINE SET SECTION
with Typical House Hang & Lighting Rep Plot
(See Line Set Schedule for most recent layout)

Note: LS 9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ Weeks
GRID RIGGING DETAILS

(As found within AutoCAD construction drawings of facility 1999/2000)

STRUCTURAL ENGINEER LOAD DRAWINGS FOUND ON NEXT PAGE

WALKING GRID:

DESIGN LIVE LOADS FOR GRID LEVEL FRAMING ARE:

UNIFORM:
- 50 PSF ALL AREAS

CONCENTRATED:
- @ LOFT WELLS: 150 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)
- @ BAR GRATED AREAS: 400 # POINT LOADS, TOTAL OF 10 SIMULTANEOUSLY WITH MIN. SPACING OF 4'-0" BETWEEN LOADING POINTS. (RIGGING)
- @ LOADING BRIDGE: 300 PSF UNIFORM (RIGGING)

HIGH ROOF FRAMING:

DESIGN LIVE LOADS FOR ROOF LEVEL FRAMING ARE:

UNIFORM:
18 PSF ALL AREAS WITH MAXIMUM OF 33 PSF FOR PONDED WATER IN VICINITY OF DRAINS.

CONCENTRATED:
- @ HANGER TO GRID: 10 KIPS LIVE (RIGGING) 10 KIPS DEAD
- @ TYP. W33 BEAM: 500 PLF BOTH VERTICALLY AND HORIZONTALLY @ BOTTOM FLANGE (RIGGING)
- @ W33 HEAD BEAMS: 2250 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)
STAGE LIP, FOH AND BALCONY RAIL RIGGING LOADS

STAGE LIP:
SOME POINTS ARE PRE SET *(NOTE: HOUSE MEYER MICA ON BRIDLED POINTS)*
1,000LBS MAX PER POINT (1 POINT PER BEAM ALLOWED)

FOH (OVER PIT) POINTS:
HOUSE LEFT / HOUSE RIGHT (HATCH ACCESS) – BRIDLED BETWEEN TWO BEAMS
1,300LBS MAX PER BRIDLE

FOH BALCONY RAIL:
16" X 16" X 20’ BOX TRUSS HUNG WITH (2) 1TON MOTORS.
TRUSS MUST BE ATTACHED TO DEAD HUNG LINES AT TRIM TO RELIEVE MOTOR(S) OVER (2) SECONDARY POINTS AFTER FLYING
MAX LOAD PER POINT (2 POINTS TOTAL) = 2,000LBS EACH.
STAGE FLOOR PLAN

(Lower level plans on p. 31)

Van Wezel Stage Dimensions

Showing Orchestra Shell Storage Positions
STAGE LIP DETAIL

*NOTE: "To Seat" Dimensions are to FOLDED Seat Edge, Not Patron Knees

Stage Apron Dimensions
FOH Rigging Points
Line Array/Subs Locations

STAGE LIP AND PROSCENIUM DETAIL

PROSCENIUM & FOH RIGGING POINTS

All ■ points high structural steel (double 4"x4" - 3/8" angle iron)
STAGE PLAN WITH LAYOUT GRID

(Each square is 2’ x 2’)

*NOTE: SEATS NOT TO SCALE – FOR STAGE REFERENCE ONLY*
LIGHTING/ELECTRICS

CHUCK LAWSON  
Master Electrician  
Cell: (941) 400-5131

Company switches

Cam lock connections on 400 Amp switches

<table>
<thead>
<tr>
<th>Qty</th>
<th>Amperage and Specification</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>600 Amp, 3 phase, 2X neutral</td>
<td>USR</td>
</tr>
<tr>
<td>2</td>
<td>400 Amp, 3 phase, 2X neutral</td>
<td>USR (1 also cabled to DSR)</td>
</tr>
<tr>
<td>2</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>USR</td>
</tr>
<tr>
<td>1</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>USL</td>
</tr>
<tr>
<td>1</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>DSL (Audio)</td>
</tr>
</tbody>
</table>

Control

Consoles:
GrandMA 2 Light 8-Universe Console
ETC Ion 4000 w/ 20x20 fader wing
ETC Express 72/144 w/ ETC Emphasis System (1000 Channel capability)

Dimmers:
598 - ETC SENSOR 2.4 kw (20A) dimmers
2 DMX Universes
Patchable DMX lines to all lighting positions

Control Location:
Light booth back center of hall behind Row 28

Road Console Location: (see p. 15)
8’x22’ rear House Left Center
105’ from proscenium
200’ snake from SR / 300’ snake from SL

Houselights:
Controlled from Light Booth and Stage Right

FOH Lighting Positions

(See section drawing)

<table>
<thead>
<tr>
<th>Position</th>
<th>Dist. to Plaster</th>
<th>Elevation</th>
<th>Throw</th>
<th>Angle (down to DSC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Eyebrow</td>
<td>26’</td>
<td>40’</td>
<td>50’</td>
<td>55°</td>
</tr>
<tr>
<td>2nd Eyebrow, FS Booth</td>
<td>56’</td>
<td>38’</td>
<td>70’</td>
<td>30°</td>
</tr>
<tr>
<td>House Box Booms</td>
<td>30’</td>
<td>18’-36’</td>
<td>34’-48’</td>
<td></td>
</tr>
</tbody>
</table>

Equipment Inventory

<table>
<thead>
<tr>
<th>Brand and Description</th>
<th>#</th>
<th>Lamp</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC Viper Profiles</td>
<td>12</td>
<td>HTI 1000 W</td>
<td></td>
</tr>
<tr>
<td>MAC Auras LED Wash</td>
<td>10</td>
<td>LED</td>
<td></td>
</tr>
<tr>
<td>Martin RUSH MH6</td>
<td>8</td>
<td>LED</td>
<td></td>
</tr>
<tr>
<td>Martin RUSH MH11</td>
<td>4</td>
<td>250w 11R Lamp</td>
<td></td>
</tr>
<tr>
<td>Vari*Lite VL1000 TSD</td>
<td>2</td>
<td>Tungsten 1000 W</td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 ERS</td>
<td>201</td>
<td>HPL 750 W</td>
<td></td>
</tr>
<tr>
<td>50°</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36°</td>
<td>96</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26°</td>
<td>51</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19°</td>
<td>59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10°</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5°</td>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brand and Description</th>
<th>#</th>
<th>Lamp</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC Source 4 PAR</td>
<td>150</td>
<td>HPL 575 W</td>
<td></td>
</tr>
<tr>
<td>4 ACL’s on bar</td>
<td>5</td>
<td>4 x 600</td>
<td></td>
</tr>
<tr>
<td>ProCan 4-Lite Blinders</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8” L&amp;E Fresnels</td>
<td>35</td>
<td>BVT 1 kw</td>
<td></td>
</tr>
<tr>
<td>6” L&amp;E Fresnels</td>
<td>12</td>
<td>BTR 1 kw</td>
<td></td>
</tr>
<tr>
<td>3 Cell L&amp;E Broad Cyc</td>
<td>16</td>
<td>FHM 1 kw</td>
<td></td>
</tr>
<tr>
<td>3 Circuit Min Strips</td>
<td>12</td>
<td>75 W/Circuit</td>
<td></td>
</tr>
<tr>
<td>18’ Focusing Scoops</td>
<td>5</td>
<td>EJG/EGK 1 kw</td>
<td></td>
</tr>
<tr>
<td>8” Altman Fresnels</td>
<td>13</td>
<td>BVT 1 kw</td>
<td></td>
</tr>
<tr>
<td>6’-0” 3 Cell “Sky Cyc”</td>
<td>8</td>
<td>FFT 1 kw</td>
<td></td>
</tr>
</tbody>
</table>

Note: 2k Fresnel lamps are also available

Followspots:

4 Lycian Superstar 1275 W FS (1200 W HMI) Follow spot booth (See section drawing)

Misc:

1 – Diffusion DF-50 hazer
Donut(s) (6.25”) 12
Gobo Holders A 19
Gobo Holders B 38

Gel Extenders 24
S4 Irises 10
6” Barndoors 12
8” Barndoors 46

19
AUDITORIUM AND STAGE SECTION

(All stage and auditorium plans are available in AutoCAD. Please contact the Technical Director.)
Both “Basic” and “Rock & Roll” plots (next page) are usually hung together.
Split view for clarity and typical usages. Confirm patching with Head Electrician.
Both Rock & Roll and Basic plots (previous page) are usually hung together. Split view for clarity and typical usages. Confirm patching with Head Electrician.
HOUSE FOH REP PLOT
Confirm patching with Head Electrician

REP HANGS INSTRUMENTS
- ETC Source 4 ERS
- ETC Source 4 Seachanger
- ETC Source 4 PAR
- MAC Viper Profile
- Vari*Lite VL1000 TSD
- MAC Aura LED
- ACLs
- 3 Cell L&E Broad Cyc
- ProCan 4-Lite Blinder
For Further Circuit Detail, Contact the Head Electrician.
STAGE ELECTRICS & SOUND POWER LOCATIONS

Intercom

1st Electric Control Panel
100A Audio - 200A
LX 665-670
Stage Lighting Control Panel
ETC Hub Aux Rack CRP-13
SL Torm 319-334
SL Stage Manager Panel
Whirlwind W4 MASS Connectors
Audio Panel
Stage Audio to Patch Bay
Subs and Front Fill Connections

All Audio Panels include
Mic Ins, Ties, Intercom,
& FX/Mon Spkr Outs)

For more electrics or
audio details, contact
the Master Electrician
of Audio Head

Audio Panel

LX 647-658
60A
LX 641-646
LX 635-640
50A
LX 623-634
90A

Audio Panel

Chain Motor Control
Subs and Front Fill Connections
SR Stage Manager Panel
DMX Hub
ETC Hub Aux Rack CRP-12
LX Torm 303-318
ETC Hub Aux Rack CRP-12
LX 659-664

200A
200A
400A Alternate: permanent 400A
cable run under stage deck
100A
Dedicated Meyer Audio - 200A

400A
600A
**House Sound Control Location:**
House booth back center of hall behind Row 28

**Road Mix Location:** (see p. 15)
- 8’x22’ rear House Left Center
- ≈ 100’ from proscenium
- 200’ snake from SR / 300’ snake from SL

**Monitor/Page:**
Intelix – Road connection SL & SR

---

**Audio**

**JIM DESARIO**  
Head Audio  
Cell: (813) 695-5669

**Production Communications:**
Clear-Com Intercom and TW 12C Interface  
8 Stations: SR, SL, Sound Booth, Light Booth, 4 Followspots
Clear-Com FreeSpeak II with 10 WX BP’s

**(6) Motorola Stage Radios (403.00-470.00MHz)**

**Assistive Listening Systems:**
Current Thinking Induction Loop  
Sennheiser Infrared

---

**Equipment Inventory**
*(Check with Technical Director or Head Audio for latest updates)*

**Mixing Console(s):**
- Yamaha PM5D-RH, v 2.27 (Jan 2012)  
- Yamaha CL5 (in Audio Booth)

*Yamaha PM5D-RH can be used at FOH or brought to the stage to Monitor World.*

**Fixed Speakers:**
- **Main L/R Array**
  - 10 Meyer MICA per side
- **L/R Downfill**
  - 2 Meyer UPA-1P
- **Center Fill (above proscenium)**
  - 1 Meyer MILO 120
- **Subwoofers**
  - 6 Meyer 700-HP, cardioid Config.
- **Front Fill**
  - 6 Meyer UPM-1P
  - 2 Galileo 616 processors, RMS remote monitoring system

*FOH SIM with flat response by Meyer Sound*

**Splitters, Fanouts, Snakes:**
- 56 channels to FOH mix and 56 channels isolated output for monitoring
  - 1 – Whirlwind 56-channel transformer split
  - 1 – Whirlwind 56-channel fanout, W4 MASS Connector to 56 XLR3F, 15’
  - 5 – 12-pair mic sub snakes with XLR3F Connectors and XLR3M fan out
- (1–25’, 2–50’, 2–75’)

**Microphones:**
- 10 – Shure UR2-SM58 UHF *(470.00-530.00MHz)*
- 10 – Shure UR1 Belt Pack w/TA4M
- 2 – Sennheiser SKP 300 G3 Plug-on Mic Transmitters
- 2 – AKG WMS450 Vocal Handheld Mic Transmitters and Wireless Receivers (C5/Band 7, D5/Band 1)
- 6 – Countryman E6 w/beltbacks (1 cocoa)
- 4 – Countryman B6 w/beltpacks
- 6 – SM 58-LC
- 6 – SM 57-LC
- 6 – SM 81-LC
- 6 – EV408
- 2 – DPA4099 (2 P, 1 C)
- 2 – EVRE20
- 6 – Sennheiser MD421
- 3 – Sennheiser MD431
- 2 – AKG 414
- 1 – Shure drum kit set (Beta 91, 4 clampable Beta 98)
- 1 – AKG D112 kick
- 4 – Crown PCC
- 12 – DI Boxes: 8 single channel, 4 stereo
  * (Whirlwind, Countryman)

**Various Radial interfaces**
*(contact Head Audio for latest inventory)*

---

**Playback:**
- 2 – Denon DN500CB CD Players
- 2 – Tascam MD-CD1 Combo MD Recorder/CD Players
- 1 – Tascam CD-RW 900
MEYER SOUND SYSTEM
Loudspeaker Locations

Designed and installed by PRO Sound & Video, Miami, Florida
Ron Sintow, Frank Snipes, Kelly Prince
MEYER SOUND SYSTEM
Direct Sound Fields

MICA System at 4 kHz

MILO 120 and UPM-1P System at 4 kHz

700-HP Subwoofers at 63 Hz

UPM-1P System at 4 kHz – Orchestra Pit Seated
PROJECTION

**Projector:** Christie D16HD-HS 15,750 ISO Lumens, 14,000 ANSI Lumens  
**Inputs:** HDMI x2, 3GSDI x1, DVI-D x1, HD15 x1, USB x1, HDBaseT (RJ45 x1)  
**Lens:** Christie 0.84-1.02:1 E Series Lens  
**Mount:** Flyable projector mount, attaches to batten

**Screen(s):**  
DaLite 11’6” x 15’ Dual Vision Front & Rear  
DaLite 13’ x 22’ Dual Vision Front & Rear Screen  
Projection with Fast Fold Truss (flyable)

**DVD Player:** Denon DNV310 Professional  
**Switcher:** Pioneer VSW-1 Pro Video Switcher  
**Connectivity:** VGA & HDMI Baluns  
2 CAT6 lines from FOH mix position to SR

**SCREENS:**  
DaLite 11’6” x 15’ Dual Vision Front & Rear  
DaLite 13’ x 22’ Dual Vision Front & Rear

**Projection with Fast Fold Truss (flyable)**

PROPERTIES

**DORIAN BLAKE**  
*Properties Master*  
*Cell: (941) 350-7782*

**Dance Floor:**  
7 Rolls black/light gray  
“Marley” - Harlequin  
Reversible, 78.5”W x 65’7”L (2x20 meters)

**Platforms:**  
Quantity: 52 – 4’x 8’ w/cam locks  
Legs in 8” increments to 32”  
Various step units; black facings

**Carpets:**  
Drum riser carpets  
Various area rugs  
Cable protection and offstage rugs

**Lecterns** (all covered with gray carpet fabric):  
1 – 47” H x 32” W x 22” D  
1 – 47” H x 25” W x 22” D (w/built-in mic)  
1 – 49” H x 23” W x 16” D

**Orchestra Pit:**  
Dimensions: 24’ W, 12’-0” D at CL.  
Normally set at ±8’-0” below stage level for pit use with additional 6’+ of depth to rear wall  
Gaia Spiral Lift elevator system  
58 auditorium seats on rolling wagon

**Conductor Shells**  
Wenger Diva stage orchestra shell:  
see stage plans for placement  
Wenger Travelmaster Portable Acoustical Shell for piano, chamber or choral concerts

**Chairs:**  
84 – Black Cloth Regular Orchestra (Wenger)  
23 – Black Cloth Cello (Wenger)  
17 – Black Vinyl

**Stools:**  
12 – Black

**Music Stands & Lights:**  
104 – Black (Wenger)  
50 – Stand Lights

**Conductor Podiums:**  
1 – 36”x 36”x16”; 2 - 30”x 30”x8”  
1 – Large Conductor’s music stand

**Other:**  
Quick change booths  
Large variety of tables, stools and chairs  
24” motorized mirror ball, various props, etc.

PIANOS

**DAVID BRAUN**  
*Piano Technician*  
*(941) 957-4266*

1 – 9’ Steinway D: 2006 #579778  
1 – 9’ Steinway D: 1987 #506817 (*currently unavailable*)  
1 – 9’ Yamaha CF3 (on loan from Yamaha)

1 – 45” Yamaha P22 Upright, Satin Walnut  
3 Steinway Artist Benches, 2 wooden benches

WARDROBE

*(See Wardrobe Room Location on Floor Plan p. 31)*

**Washers:** 3  
**Steamers:** 5+  
**Dryers:** 3  
**Rolling Racks:** 7+  
**Irons:** 5+  
**Bath Towels:** 75+  
**Ironing Boards:** 5+  
**Hand Towels:** 40+
ORCHESTRA SHELL PLAN

Wenger Diva Acoustic Shell installed summer 2015.
ORCHESTRA SHELL ELEVATION

Elevation looking at back of panels from Stage Right

For full week+ shows ONLY, ceiling panels can be removed and stored far upstage.

Ceiling panels stripped storage position.

Panels moved to US storage for full-week+ runs ONLY (if required.)
DRESSING ROOMS
(See Locations on Floor Plan)

Stage Level:
Dressing Room #1: #1 “Star” Room
Location: Off-stage Right
Capacity: 1-2 Persons
Includes:
  - Shower, Toilet and sink
  - Make-up mirrors, Clothes Rack
  - Sofa & upholstered chair
  - TV, Phone & High-Speed Internet

Lower Level (cont’d):
Dressing Rooms #7, #8, #9
Capacity: 4-6 persons
Each include:
  - Shower
  - Toilet and sink
  - Make-up mirrors
  - Clothes Rack

Men’s and Women’s Chorus Rooms
Capacity (each): ± 30 persons
Each include:
  - Make-up mirrors
  - 2 sinks
  - Clothes Rack
En suite restroom and showers:
  (Shared with Musicians Room)
  - 4 sinks and mirrors (3 in men's)
  - 2 urinals (men's)
  - 4 toilets (2 in men’s)
  - 4 showers (1 handicap accessible)

Lower Level:
Dressing Rooms #2, #3, #4, #6
(“Star” dressing rooms, carpeted)
Capacity: 1-2 Persons each
Each room includes:
  - Shower
  - Toilet and sink
  - Make-up mirrors
  - Clothes Rack
  - Sofa & upholstered chair

Dressing Room #2 also includes:
  - TV & Phone & High-Speed Internet

Dressing Room #5: #2 “Star” Room
Location: Between #4 and #6
Capacity: 1-2 Persons
Includes:
  - Shower, Toilet and Sink
  - Make-up mirrors, Clothes Rack
  - Sofa
  - Phone & High-Speed Internet

GREEN ROOM / HOSPITALITY
(See Location on Floor Plan)

House Caterer
Mattison’s
Advance Contact: Peggy Mills
941-928-6775 mobile
PeggyM@Mattisons.com

Full service catering and hospitality. Complete kitchen setup. Seating for up to 36.
All special diets accommodated.

As part of the Broadway League and City of Sarasota Green Initiatives, it is the policy of the Van Wezel to permit individual bottles of water for artists only on stage. All other bottled water is available at coolers located in the wings and backstage.

To keep food wastage to a minimum, House Policy is that all catering is set up in the Green Room. Artists may take food from the Green Room into their dressing rooms, which are all steps away from the Green Room. Individual catering setups in dressing rooms are discouraged and must be approved by the Technical Director as part of show advance.
LOWER LEVEL FLOOR PLAN

SEE ADDITIONAL HALL SCHEMATICs AND FLOOR PLANS ELSEWHERE IN SPECS.
3RD FLOOR EDUCATION ROOM PLAN

(May be reserved for rehearsals, warmups, larger Meet & Greets)
GRAND FOYER
(Directly below Hall seating)
Health

Sarasota Memorial Hospital
1700 S Tamiami Trail (2.5 miles)
(941) 917-9000 (Main)
(941) 917-8555 (Emergency)

Sarasota Urgent Care
Has several locations – closest to theater:
1435 S Tamiami Trl (2.4 miles)
Phone: 941-554-4301
www.sarasotaurgentcare.net

Sarasota Memorial Urgent Care Centers
Has several locations – closest to theater:
6331 S Tamiami Trl (6.7 miles)
(941) 917-5678
http://www.smh.com/urgentcare/

Chiropractic/Wellness
Joseph S. Balen, D.C., N.M.D.
625 N Washington Blvd (1.5 miles)
(941) 363-9000
Tour chiropratic for many bands and celebrities
www.simplerelief.com

Other Massage, PT, Chiropratic and Acupuncture service contacts available upon request.

Physician Referral Healthline:
(941) 917-7777

Dentist Referral
1-800-Dentist (336-8478)

Gym

YMCA
1991 Main St (1.4 miles)
(Second floor – modern gym, no pool)
(941) 366-6778

Banks

Chase
One Sarasota Tower
2 N Tamiami Trail, Ste 101 (0.9 miles)
(941) 954-8076
M-F 9-6, Closed Sat Sun

Chase
240 N Washington Blvd, Ste 100 (1.3 miles)
(941) 954-4432
M-F 9-6, Sat 9-2, Closed Sun

Bank of America
1605 Main St (0.7 miles)
(941) 952-2614

Cleaners & Shoe Repair

Ringling Cleaners
2253 Ringling Blvd (1.9 miles)
(941) 362-0090
(same day service)

Carlson Cleaners
3115 Southgate Circle (4.5 miles)
(941) 955-1311
(In by 10:00, out by 5:00)

Arcadi Shoe Repair
(Used by Asolo Theater and Sarasota Opera)
2243 Ringling Blvd (1.9 miles)
(941) 955-7880

Music Supplies

Sam Ash Music Stores
7606 N. Tamiami Trl (4.6 miles)
(941) 351-7793

Guitar Center
8223 Cooper Creek Boulevard (9.0 miles)
University Park, Sarasota
(941) 351-4008

Fogt's Music (Band and Orchestra)
4209 S. Tamiami Trl (4.4 miles)
(941) 929-1595

Pharmacies

Publix Super Market
1044 N Tamiami Trl (Across from parking lot)
(941) 366-3270

Walgreen Drug Store (24 hrs.)
3535 N Tamiami Trl (2.0 miles)
(941) 360-3474

CVS Pharmacy
3709 N Tamiami Trl (2.0 miles)
(941) 355-4155

Groceries / Wine & Spirits

Publix Super Market
1044 N Tamiami Trl (Across from parking lot)
(941) 366-3270

Whole Foods
1451 1st St (0.5 miles)
(941) 955-8500

Michael's Wine Cellar
1283 S Tamiami Trail (2.3 miles)
(941) 955-2675

Total Wine & More
8539 Cooper Creek Blvd (9.0 miles)
(941) 351-7895
Hardware, Computer, Target, Wal-Mart
DG Hardware
3371 17th St (at Lockwood Ridge Rd)  (3.5 miles)
(941) 366-1756

Home Depot
5475 University (at Honore Ave)  (9.0 miles)
(941) 365-8802

Best Buy
4020 S Tamiami Trail (4.0 miles)
(941) 923-3955

Best Buy
University Town Center
135 N Cattlemen Rd  (9.7 miles)
(941) 360-7959

Apple Store
The Mall at University Town Center
University at I-75 (9.7 miles)
(941)358-4600

Target
University Town Center
101 N Cattlemen Rd  (9.7 miles)
(941) 360-7520

Wal-Mart Super Center
8320 Lockwood Ridge (at University)  (6.3 miles)
(941) 351-6969

Touring Coach and Limousine Companies
Primetime Limousine
Joe Russo
941-792-3400

Primetime Lead Driver:
Robert Baron (formerly Private Clients Limousine)
941-809-7654 (unlisted)

Yellow Cab
Checker Cab (24 hrs.)
(941) 955-3341  (941) 755-9339

Hotels

Listed by Distance from Van Wezel (Mapquest).
VW makes no representations about quality or suitability.

Hotel Indigo Sarasota
1223 Boulevard of the Arts  (0.12 miles)
(941) 487-3800

Hyatt-Sarasota
1000 Boulevard of the Arts  (0.16 miles)
(941) 953-1234

Ritz-Carlton-Sarasota
1111 Ritz Carlton Dr  (0.4 miles away)
(941) 309-2000

La Quinta Inn & Suites
1803 N Tamiami Trl  (0.8 miles)
(941) 366-5128

Classic Residence By Hyatt
677 N Washington Blvd  (1 mile)
(941) 952-5806

Howard Johnson
811 S Tamiami Trl  (1.5 miles)
(941) 365-0350

Best Western-Midtown
1425 S Tamiami Trl  (1.9 miles)
(941) 955-9841

Quality Inn-Sarasota-Bradenton Airport
4800 N Tamiami Trl  (2.3 miles)
(941) 355-7091

Days Inn-Sarasota-Bradenton Airport
4900 N Tamiami Trl  (2.4 miles)
(941) 355-9721

Comfort Inn- Sarasota-Bradenton Airport
5000 N Tamiami Trl  (2.5 miles)
(941) 351-7734

Inn On the Beach
301 Gulf of Mexico Dr  (2.5 miles)
Longboat Key
(941) 383-8821

Longboat Key Club & Resort
301 Gulf of Mexico Dr  (2.5 miles)
Longboat Key
(941) 387-1620

Residence Inn-Bradenton
1040 University Pkwy  (2.6 miles)
(941) 358-1468

Homeword Suites-Sarasota
3470 Fruitville Rd  (2.6 miles)
(941) 365-7300

Springhill Suites-Sarasota-Bradenton Airport
1020 University Pkwy  (2.6 miles)
(941) 358-3385

Courtyard-Sarasota-Bradenton Airport
850 University Pkwy  (2.6 miles)
(941) 355-3337

Hyatt Place-Sarasota-Bradenton Airport
950 University Pkwy  (2.6 miles)
(941) 554-5800

37
SpringHill Suites-Sarasota-Bradenton Airport
1020 University Pkwy (2.6 miles)
(941) 358-3385

Holiday Inn Sarasota-Lido Beach
233 Ben Franklin Dr (2.8 miles)
Lido Key
(877) 410-6681

Helmsley Sandcastle
1540 Ben Franklin Dr (3.0 miles)
Lido Key
(941) 388-2181

Hilton Garden Inn-Sarasota-Bradenton Airport
8270 N Tamiami Trl (3.6 miles)
(941) 552-1100

Budget Inn-Sarasota-Bradenton Airport
8110 N Tamiami Trl (3.8 miles)
(941) 355-8861

Beach Club At Siesta Key
5151 Ocean Blvd (4.9 miles)
Siesta Key
(941) 346-0314

Ramada Sarasota
7150 N Tamiami Trl (5.3 miles)
941-358-1000

Holiday Inn Sarasota-Bradenton Airport
8009 15th St East (5.3 miles)
(877) 410-6681

Longboat Bay Club
3200 Gulf of Mexico Dr (5.6 miles)
Longboat Key
(941) 383-9561

Holiday Inn Express Sarasota
6600 South Tamiami Trl (6.1 miles)
(877) 410-6681

Comfort Suites Sarasota
8305 Tourist Center Dr (6.3 miles)
Longwood Ranch
(941) 351-3917

Hampton Inn-Sarasota
5995 Cattleridge Blvd (6.6 miles)
(941) 371-1900

Restaurants

There are more than 80 restaurants within 5 miles of the Van Wezel. Maps and selected menus are on file in Production Office. Since restaurants come and go, please call to confirm.
AREA INFO MAP
(See pages 34-36)
POLICIES AND PROCEDURES

Animals
Except for guide dogs for the visually impaired and service dogs, animals are not permitted in the auditorium, lobbies, on the stage, or any other areas within the Van Wezel Performing Arts Hall without written permission.

Alcoholic Beverages
City of Sarasota policy forbids the Hall from purchasing alcoholic beverages. Alcoholic beverages are allowed, however tour companies must arrange for alcohol service with the venue’s resident caterer or by purchasing offsite.

Backstage catering
Please coordinate backstage catering with the Van Wezel Technical Director.

Broadcast
Advance approval and fees are required for recording or broadcasting any performance, lecture, concert and/or public or private meeting by radio or television. Recording is also subject to IATSE Local 412 rules and fees.

Concessions
No sales, authorization of sales, or distribution of food items, merchandise, or special services are allowed without prior written approval from the Van Wezel Management. All concessions are subject to house commissions.

Flammable material & Pyrotechnics
The uses of flammable material, open flames, or other such devices in the Van Wezel are prohibited. Liquids or solid substances of an explosive or highly inflammable nature are prohibited. The use of stage pyrotechnics or open flames requires advance notification and approval of the Technical Director and, in some cases, a Sarasota County Fire Department permit.

Orchestra Shell
The Wenger Diva orchestra shell is available as appropriate at no charge to Van Wezel concerts. Due to time and cost, the three flown ceiling panels are not removable except for Broadway show runs of one week or more.

Parking
At no time should any car be blocking a fire lane or park in a reserved parking space. Parking in a loading zone should be limited to unloading and loading and vehicles should be moved to a marked parking space as soon as possible. Those in violation are subject to be ticketed or towed at the owner’s expense. Trucks and buses must be parked in their designated areas.

Public Safety
Placing items in corridors or blocking emergency exits or obstructing any portion of the sidewalks, entries, halls, elevators, or ways of access to the public utilities of the building is prohibited. Clearance must also be maintained around sprinkler heads and nothing may be attached to them.

Smoking
The Van Wezel Performing Arts Hall is a non-smoking facility, which includes e-cigarettes. There are ash cans located just outside facility entrances for the convenience of guests who smoke.

Stage and Backstage Areas
At no time are members of the public to come on stage without the approval and supervision of the Technical Director. Backstage visitors and guests must be approved by the Van Wezel and must enter the backstage areas through the Stage Door or be accompanied by a member of the Van Wezel or tour staff.

Technical Director
The Van Wezel’s Technical Director is responsible for all stage and backstage areas and operations, and is the final authority on all theater practices. Safety is always of paramount importance. All stage operations are subject to rules of the Van Wezel and its agreements with Local 412 of the International Alliance of Theatrical Stage Employees (IATSE).

Sound System
The Van Wezel’s Meyer Sound system was installed in 2010 by Pro Sound & Video, Miami, and SIMed to the Hall by Frank Snipes, Kelly Prince, and Meyer Sound. The system has been praised by the top engineers in the business, including Hugh Johnson (Vince Gill) and Tom Young (Tony Bennett). The arrays cannot be taken down for any reason, and changes to the Galileo programming must be approved by the Head Audio, System Tech, and Technical Director. The system is restored to Van Wezel specs following each performance, and any changes made by a tour engineer that corrupt the system in any way will be reported to tour management, and the tour company will be responsible for any and all costs associated with repairs or reprogramming.