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Stage/Auditorium AutoCad files and Engineered Structural Loading study are available.
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Properties Master
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Website: www.vanwezel.org

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**DIRECTIONS**

**GPS COORDINATES:**
27.3448 N and -82.5493 W
27° 20.7 min N and 82° 33.0 min W

**From Interstate-75N:**

Take exit 210 (FRUITVILLE ROAD). Keep LEFT at the fork, follow signs for FL-780 W. Turn LEFT onto FRUITVILLE RD for 6.3 miles. At the traffic circle, take the FIRST EXIT onto N Tamiami Trail. At the next traffic circle, take the THIRD EXIT onto 10th street. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)

**From Interstate-75S:**

Take exit 213 (University Pkwy). Turn RIGHT onto UNIVERSITY and drive WEST past the Sarasota Bradenton International Airport (approximately 6 miles). University ENDS at N TAMIA MI TRAIL (US-41). Turn LEFT (south) on N Tamiami Trail and for 3 miles. At the traffic circle PAST our Marquee, Take the FIRST EXIT onto 10th street. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)
PARKING AND SHORE POWER

Van Wezel GPS Coordinates:
27.3448 N and -82.5493 W
27° 20.7 min N and 82° 33.0 min W

Trucks and Buses please note: Due to other deliveries and Bayside Lobby audience drop-off and pick-ups, only two semis may be left at the loading dock during an in-and-out performance. Additional trailers must be moved to the designated parking area. For runs longer than one day, only one trailer may be left at the dock; all other trailers must be moved to designated trailer parking area. Idling is not permitted by the City.

SHORE POWER
3 – Milbank U5000 RV Power Units, each containing
(1) 50A, 2P, 120/240V w/14-50R
(1) 30A, 1P, 120V w/TT30R
(1) 20A, 1P, 120V w/5-20R GFI
2 are near loading dock
1 is near bus parking, minimum 50’* bus to Milbank box
*50’-75’ cable recommended. No tails provided.
SEATING CHART
STAGE AND AUDITORIUM PLAN WITH MIX POSITION

(All stage and auditorium plans are available in AutoCAD. Please contact the Technical Director.)

Continental Seating - 1741 total capacity
Orchestra Pit: 58 Removable Seats

FOH Mix position approximately 22’ x 8’ and 105’ from DS center
SR cable run ≈ 200’
SL cable run ≈ 300’
## PRODUCTION FACILITIES

**Production Office (ext. 36762)**
*Lower level across from Green Room (see floor plan p.31).*
Three desks typical. High-speed wireless and hardwire Internet.
4 direct phone and fax lines. (Long distance incoming only.)
*(Please refer to phone and Internet chart for available capabilities.)*

**Green Room and Green Room Kitchen (ext. 36739) – 46 Person Max Capacity**
*Lower level across from production office (see floor plan p.31).*

**Rehearsal Room (ext. 36741)**
TBA during advance. 3rd floor meeting room, approximately 30’x20’ usable area *(see p. 32).*

### PHONE LINE AND INTERNET CHART

**Van Wezel Main Number:** (941) 263-6751

Wireless Internet access available. Password posted.

Due to City of Sarasota policies, long-distance access is blocked from backstage phones.
Please arrange for long distance calling cards, cell phones, or Internet phone/fax.

**AREA CODE: 941**

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<td>Education Meeting Room</td>
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<tr>
<td>Dressing Room #5 (Star, LL)</td>
<td>36764</td>
<td>263-6764</td>
<td>Public phone (Lower Level)</td>
<td>263-6740</td>
<td></td>
</tr>
</tbody>
</table>

**High-speed Wireless Internet**
*Stage, Hall and all lower-level dressing rooms, offices, and Green Room*

**Hard-wire high-speed Internet**
*Stage Right and Left, Production Office, Star Dressing Room 1 stage right and Dressing Room 2 on lower level. Additional locations as required. Confirm with Technical Director.*
LOADING DOCK

Access via 10th St at Tamiami Trail (see directions and schematic, p. 4-5)

Van Wezel GPS Coordinates:
27.3448 N and -82.5493 W
27° 20.7 min N and 82° 33.0 min W

Dimensions:
Loading doors: (3) 9'-6" high x 7'-10" wide (to outside)
(1) 19'-10" high x 16'-0" wide to stage (interior)
Push to stage: 20'
Dock deck: Tractor-trailer level (+ 4'-0"), forklift not required
Ramps: Variety of lengths available, up to 16'
One freight and one passenger elevator plus pit lift from dock/stage level to dressing room level.
Stacking motor just inside stage right dock access door.

Accommodations:
Designated parking space for three full-size motor coaches in addition to unused dock spaces. (See Parking Plan on page 5 for further information.)

Shore Power:
3 – Milbank U5000 RV Power Units containing
(1) 50A, 2P, 120/240V w/14-50R
(1) 30A, 1P, 120V w/TT30R
(1) 20A, 1P, 120V w/5-20R GFI
1 is near loading dock, approx. 50' to cab at center dock door
1 is near bus parking, approx. 50' to side of bus closest to building
1 is near loading dock, approx. 6' West of the West Dock Door
No tails provided.

CARPENTRY / FLY

ROY FISHER
Head Carpenter/Flyman
Cell: (941) 527-9763

*ALL EVENTS MUST OBSERVE FIRE CURTAIN LOCATION RESTRICTIONS. NO EXCEPTIONS*

Stage Dimensions
(See schematics)

Proscenium:
Height 30'-0"
Width 60'-0"
Side panels can close in to 40'-0"

Grid height:
Deck to underside of grid 69'-6"
Clear to support 'I' beam 68'-6"

Stage height:
Auditorium floor to stage 3'-7"

Stage house:
Plaster to back wall 50'-1"
Plaster to 1st line set 2'-0"
Plaster to last line set 49'-0"
Stage lip to back wall 54'-0"
Stage lip to curtain line 7'-4"
Stage lip to line set #1 6'-10"
Stage floor 72'-2" W x 54'-0"
SL locking rail to SR dock access 131'-0"

Stage house (con’t):
SL wing (proscenium to locking rail) 23'-6"
SR wing (proscenium to loading dock) 47'-6"
Stage lip to FOH mix position 95'-0"
Stage lip to control booth windows 110'-0"

Stage Floor:
Resilient tongue & groove maple floor
Dimensions: 72'-2" W x 54'-0"
Color: Black

Crossover:
Dedicated upstage hallway.

Orchestra pit:
Dimensions 12'-0" x 48'-0" at CL
Normally set at ≈8'-0" below stage level for orchestra use,
Loading depth =13’ below stage level
Removable seat wagon with 58 seats.
When seated, 3'7" below stage level.
Gala Spiral Lift elevator.
Fly System
(See schematics)

Type of fly system:
Single purchase counterweight.
System operates stage left at deck level.

Arbor capacity:
1500 lbs.

Available weight:
30,000 lbs. + normal house plot

Battens:
Quantity: 78
Length: 69'-0"
Diameter: 1.5"
On-center distance:
6" centers, 7 lines per batten
3 gaps for orchestra shell ceiling (see schedule)
1 gap for motorized electrics (LS #4)

Note: Sheaves are set too close to gain more than 1” by kicking; diverters are required.

Pin Rail:
Stage Left: 32' above stage floor
Stage Right: 39’ above stage floor

Rigging:
3 riggers for on-stage points from grid—2 up, 1 down. Grid 69’6” from stage floor.
IA Local 412 has ETCP Certified riggers.

Working height of battens:
Pipe in trim: 3’-10"
Pipe out trim: 67’-2"

Loading Gallery:
63'6” above stage floor. Midbridge 32’0” above stage floor.

FOH rigging (see schematic):
9 points 16” DS of stage lip
Points 6’6” apart, from center
Due to line array, maximum front truss length approx. 40’ (see schematic).
Points approx. 36’ above stage.

Chain motors: 2 CM 1-ton, installed UL and UR for stacking/unstacking.

House Draperies
(Line locations for regular house hang)

House Curtain (Main)
Dimensions: 34’-0” high x 80’-0” wide
Type: 25 oz Velour
Color: Burgundy
Line set: 2 (2’-6”) Permanent hang
Guillotine or traveler (not recommended)

Legs
Quantity: 6 pairs
Dimensions: 34’-0” high x 20’-0” wide
Type: 23 oz. Velour
Color: Black
Typical line sets: 3 (3’-6”), 11/12 (10’-6”/11’-0”) (L/R split for monitoring consoles), 27 (18’-6”), 38 (26’-0”), 49 (32’-0”), 67 (43’-0”)

Borders
Quantity: 7
Dimensions: 16’-0” high x 60’-0” wide
Type: 23 oz. Velour
Color: Black
Line sets: 1 (2’-0”), 10 (10’-0”), 26 (18’-0”), 37 (25’-6”), 48 (31’-6”), 69 (44-0”)

Cyc
Quantity: 2 White ‘Natural’ Muslin
Dimensions: 32’-9” high x 60’-0” wide
Line set: 64 (41’-6”)

Travelers
Quantity: 2 Black w/Fullness
Dimensions: 34’-0” high x 70’-0” wide
Type: 25 oz. Velour
Line set: 35 (24’-6”) Permanent hang
62 (40’-0”) Permanent hang

Scrim
Quantity: 1 Black Sharkstooth
Dimensions: 34’-0” high x 68’-0” wide
Typical line set: 51 (33’-0”)

Rear Projection Screen (RP)
Quantity: 1 ROSCO Twin White
Dimensions: 32’-0” high x 68’-0” wide

Projection Screen:
DaLite 11’6” x 15’ Dual Vision Front & Rear Screen
DaLite 13’ x 22’ Dual Vision Front & Rear Screen
Projection Screen with Fast Fold Truss (flyable, standable)

Other (“Zetek”)
Quantity: 6
Dimensions: 3’-0” high x 68’-0” wide
Type: Safety border
**LINE SET SCHEDULE WITH HOUSE HANG**

*(For Excel version contact Technical Director)*

*Shell ceiling panels removable for long runs ONLY. See NOTE ② below!*

*ALL EVENTS MUST OBSERVE FIRE CURTAIN LOCATION RESTRICTIONS. NO EXCEPTIONS*  
Battens are 60'-0" long. Main Curtain batten is 80'-0".

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<th>Dist. from Plaster(①)</th>
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<tr>
<td>62</td>
<td>40'6&quot;</td>
<td>2nd Black Traveler①</td>
</tr>
<tr>
<td>63</td>
<td>41'0&quot;</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>41'6&quot;</td>
<td>White cyc</td>
</tr>
<tr>
<td>65</td>
<td>42'0&quot;</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>42'6&quot;</td>
<td>House 6th Elec</td>
</tr>
<tr>
<td>67③</td>
<td>43'0&quot;</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>43'6&quot;</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>44'0&quot;</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>44'6&quot;</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>45'0&quot;</td>
<td>Quick change strip lights</td>
</tr>
<tr>
<td>72</td>
<td>45'6&quot;</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>46'0&quot;</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>46'6&quot;</td>
<td>Last Upstage Line set</td>
</tr>
</tbody>
</table>

① Permanent Hang  
② Exception: Orchestra Shell ceiling panels may be removed for 1+ week Broadway shows only.  
③ "LS 9A, 31A and 54A usable only when ceiling panels are removed. Shell LS 9, 32 and 55 not usable with panel removed.  
④ 0'0" Plaster Line: 10'0" DS of Fire Pocket  
⑤ 1st Black Traveler (LS 35): 29'-6" to Stage Lip  
⑥ LS 67: Available between US orchestra shell ceiling and back shell wall if wall moved US 12"  
⑦ Clearance under Orchestra Shell Ceiling units in high storage position: 46'-0"
FLY RAIL/PIN RAIL SCHEMATIC
with House Hang & Lighting Rep Plot
(See Line Set Schedule for most recent layout)

Note: LS LS9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ weeks.

*NOTE: LS 9A, 31A and 54A are available only when shell ceiling panels have been removed for long-run shows.
LINE SET SECTION
with Typical House Hang & Lighting Rep Plot
(See Line Set Schedule for most recent layout)

Note: LS 9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ Weeks
RIGGING DETAILS

AN ENGINEERED LOAD STUDY FOR GRID CAPACITIES, PROSCENIUM HANG POINTS AND FOH BALCONY RAIL, COMPLETED BY TLC ENGINEERING SOLUTIONS OF MELBOURNE, FL, IS AVAILABLE FROM THE TECHNICAL DIRECTOR. THIS DOCUMENT SHALL BE REFERENCED FOR SAFE LOADING OF RIGGED POINTS. NOTE THAT NOT ALL RIGGING SCENARIOS ARE LISTED.

IMPORTANT: LOADING CRITERIA MUST BE MET FOR BOTH BAR GRATING AND GRATING SUPPORTING BEAMS WHEN MAPPING POINTS.

The following data listed for Walking Grid and High Roof Framing are as found within AutoCAD construction drawings of facility 1999/2000

WALKING GRID:

DESIGN LIVE LOADS FOR GRID LEVEL FRAMING ARE:

UNIFORM:
- 50 PSF ALL AREAS

CONCENTRATED:
- @ LOFT WELLS: 150 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)
- @ BAR GRATED AREAS: 400 # POINT LOADS, TOTAL OF 10 SIMULTANEOUSLY WITH MIN. SPACING OF 4'-0" BETWEEN LOADING POINTS. (RIGGING)
- @ LOADING BRIDGE: 300 PSF UNIFORM (RIGGING)

HIGH ROOF FRAMING:

DESIGN LIVE LOADS FOR ROOF LEVEL FRAMING ARE:

UNIFORM:
- 18 PSF ALL AREAS WITH MAXIMUM OF 33 PSF FOR PONDED WATER IN VICINITY OF DRAINS.

CONCENTRATED:
- @ HANGER TO GRID: 10 KIPS LIVE (RIGGING) 10 KIPS DEAD
- @ TYP. W33 BEAM: 500 PLF BOTH VERTICALLY AND HORIZONTALLY @ BOTTOM FLANGE (RIGGING)
- @ W33 HEAD BEAMS: 2250 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)

GRID HATCH:

LOCATION: USR, 50" DS OF US WALL

NO RIGGING SECTION CONTAINING HATCH IS 10' US/DS X 3' SL/SR

HATCH OPENING: 32" X 53"
FOH BALCONY RAIL:
16" X 16" X 20' BOX TRUSS HUNG WITH (2) 1TON MOTORS.
TRUSS MUST BE ATTACHED TO DEAD HUNG LINES AT TRIM TO RELIEVE MOTOR(S) OVER (2) SECONDARY POINTS AFTER FLYING

DRAWING SOURCED FROM TLC ENGINEERING STUDY
FOH PROSCENIUM BEAM POINTS

NOTE: VW PA SYSTEM HANGS FROM TWO BEAMS, BRIDLED. SEE FULL ENGINEERING STUDY FOR LOADING CAPABILITIES
STAGE FLOOR PLAN
(Lower level plans on p. 31)
STAGE LIP AND PROSCENIUM DETAIL

Stage Apron Dimensions

FOH Rigging Points

Line Array/Subs Locations Approximate
STAGE PLAN WITH LAYOUT GRID

(Each square is 2’ x 2’)

*NOTE: SEATS NOT TO SCALE – FOR STAGE REFERENCE ONLY*
Company switches

Cam lock connections on 400 Amp switches

<table>
<thead>
<tr>
<th>Qty</th>
<th>Amperage and Specification</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>400 Amp, 3 phase, 2X neutral</td>
<td>USR (1 also cabled to DSR)</td>
</tr>
<tr>
<td>2</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>USR (1 Audio)</td>
</tr>
<tr>
<td>1</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>USL</td>
</tr>
<tr>
<td>1</td>
<td>200 Amp, 3 phase, 2X neutral</td>
<td>DSL (Audio)</td>
</tr>
</tbody>
</table>

Control

Control Location:
Light booth back center of hall behind Row 28
Road Console Location: (see p. 15)
8’x22’ rear House Left Center
105’ from proscenium
200’ snake from SR / 300’ snake from SL
Houselights:
Controlled from Light Booth and Stage Right

FOH Lighting Positions
(See section drawing)

<table>
<thead>
<tr>
<th>Position</th>
<th>Dist. to Plaster</th>
<th>Elevation</th>
<th>Throw</th>
<th>Angle (down to DSC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Eyebrow</td>
<td>26’</td>
<td>40’</td>
<td>50’</td>
<td>55°</td>
</tr>
<tr>
<td>2nd Eyebrow, FS Booth</td>
<td>56’</td>
<td>38’</td>
<td>70’</td>
<td>30°</td>
</tr>
<tr>
<td>House Box Booms</td>
<td>30’</td>
<td>18’-36’</td>
<td>34’-48’</td>
<td></td>
</tr>
</tbody>
</table>

Equipment Inventory

<table>
<thead>
<tr>
<th>Brand and Description</th>
<th>#</th>
<th>Lamp</th>
</tr>
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<tbody>
<tr>
<td>MAC Viper Profiles</td>
<td>12</td>
<td>HTI 1000 W</td>
</tr>
<tr>
<td>MAC Auras LED Wash</td>
<td>10</td>
<td>LED</td>
</tr>
<tr>
<td>Martin RUSH MH6</td>
<td>10</td>
<td>LED</td>
</tr>
<tr>
<td>Martin RUSH MH11</td>
<td>6</td>
<td>250w 11R Lamp</td>
</tr>
<tr>
<td>Vari**Lite VL1000 TSD</td>
<td>2</td>
<td>Tungsten 1000 W</td>
</tr>
<tr>
<td>ETC Source 4 ERS</td>
<td>201</td>
<td>HPL 750 W</td>
</tr>
<tr>
<td>50°</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>36°</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>26°</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>19°</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>10°</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>5°</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

Followspots:
(4) Lycian Superstar 1295 ELT 3K Follow Spots (See section drawing)

Misc:
1 – Diffusion DF-50 hazer
Donut(s) (6.25”) 12
Gobo Holders A 19
Gobo Holders B 38

Note: 2k Fresnel lamps are also available
AUDITORIUM AND STAGE SECTION

(All stage and auditorium plans are available in AutoCAD. Please contact the Technical Director.)
Both “Basic” and “Rock & Roll” plots (next page) are usually hung together
Split view for clarity and typical usages. Confirm patching with Head Electrician
Both "Rock & Roll" and "Basic" plots (previous page) are usually hung together
Split view for clarity and typical usages. Confirm patching with Head Electrician
HOUSE FOH REP PLOT
Confirm patching with Head Electrician
FOH & STAGE LIGHTING POSITIONS

(For House Rep Plots, see pp. 19-21)
STAGE ELECTRICS & SOUND POWER LOCATIONS

Intercom

Intercom

1st Electric Control Panel
100A Audio - 200A
LX 665-670 Stage Lighting Control Panel
ETC Hub Aux Rack CRP-13
SL Torm 319-334 SL Stage Manager Panel
Whirlwind W4 MASS Connectors Audio Panel
Stage Audio to Patch Bay
Subs and Front Fill Connections

All Audio Panels include
Mic Ins, Ties, Intercom, & FX/Mono Spkr Outs

LX 641-646

For more electrics or audio details, contact the Master Electrician of Audio Head

LX 647-658

60A

LX 623-634

Audio Panel

LX 635-640

90A

LX 641-646

Chain Motor Control
Subs and Front Fill Connections
Audio Panel
SR Stage Manager Panel
Stage Lighting Control Panel
DMX Hub
LX Torm 303-318 ETC Hub Aux Rack CRP-12
LX 659-664

400A Dedicated Meyer Audio - 200A

200A

200A Alternate: permanent 400A cable run under stage deck

400A 600A

600A
House Sound Control Location:
House booth back center of hall behind Row 28

Road Mix Location: (see p. 15)
8’x22’ rear House Left Center
= 100’ from proscenium
200’ snake from SR / 300’ snake from SL

Monitor/Page:
Intelix – Road connection SL & SR

Production Communications:
Clear-Com Intercom and TW 12C Interface
8 Stations: SR, SL, Sound Booth, Light Booth, 4 Followspots
Clear-Com FreeSpeak II with 10 WX BP’s

(6) Motorola Stage Radios (403.00-470.00MHz)

Assistive Listening Systems:
Current Thinking Induction Loop
Sennheiser Infrared

Equipment Inventory
(Check with Technical Director or Head Audio for latest updates)

Mixing Console(s):
Yamaha PM5D-RH, v 2.27 (Jan 2012)
Yamaha CL5 (in Audio Booth)

Yamaha PM5D-RH can be used at FOH or brought to the stage to Monitor World.

Fixed Speakers:
Main L/R Array (40’ Useable Space between array)
10 Meyer MICA per side
L/R Downfill
2 Meyer UPA-1P
Center Fill (above proscenium)
1 Meyer MILO 120
Subwoofers
6 Meyer 700-HP, cardioid Config.
Front Fill
6 Meyer UPM-1P
2 Galileo 616 processors, RMS remote monitoring system

FOH SIM with flat response by Meyer Sound

Splitters, Fanouts, Snakes:
56 channels to FOH mix and 56 channels isolated output for monitoring
1 – Whirlwind 56-channel transformer split
1 – Whirlwind 56-channel fanout, W4 MASS Connector to 56 XLR3F, 15’
5 – 12-pair mic sub snakes with XLR3F Connectors and XLR3M fan out
(1–25’, 2–50’, 2–75’)

Microphones:
10 – Shure UR2-SM58 UHF (470.00-530.00MHz)
10 – Shure UR1 Belt Pack w/TA4M
2 – Sennheiser SKP 300 G3 Plug-on Mic Transmitters
2 – AKG WMS450 Vocal Handheld Mic Transmitters and Wireless Receivers (C5/Band 7, D5/Band 1)
6 – Countryman E6 w/beltbacks (1 cocoa)
4 – Countryman B6 w/beltpacks
6 – SM 58-LC
6 – SM 57-LC
6 – SM 81-LC
2 – DPA4099 (2 P, 1 C)
2 – EV RE20
6 – Sennheiser MD421
3 – Sennheiser MD431
2 – AKG 414
1 – Shure drum kit set (Beta 91, 4 clampable Beta 98)
1 – AKG D112 kick
4 – Crown PCC
12 – DI Boxes: 8 single channel, 4 stereo
(Whirlwind, Countryman)

Various Radial interfaces
(contact Head Audio for latest inventory)
MEYER SOUND SYSTEM
Loudspeaker Locations

Designed and installed by PRO Sound & Video, Miami, Florida
Ron Sintow, Frank Snipes, Kelly Prince
MEYER SOUND SYSTEM
Direct Sound Fields

MICA System at 4 kHz

MILO 120 and UPM-1P System at 4 kHz

700-HP Subwoofers at 63 Hz

UPM-1P System at 4 kHz – Orchestra Pit Seated
**PROJECTION**

**OVERSTAGE ONLY. DOES NOT HANG FOH.**

**Projector:** Christie D16HD-HS 15,750 ISO Lumens, 14,000 ANSI Lumens  
**Inputs:** HDMI x2, 3GSDI x1, DVI-D x1, HD15 x1, USB x1, HDBaseT (RJ45 x1)  
**Lens:** Christie 0.84-1.02:1 E Series Lens  
**Mount:** Flyable projector mount, attaches to batten  
**Throw Distance:** 22’ from projector to screen.

**Screen(s):**  
DaLite 11’6” x 15’ Dual Vision Front & Rear  
DaLite 13’ x 22’ Dual Vision Front & Rear Screen  
Projection with Fast Fold Truss (flyable)

**DVD Player:** Denon DNV310 Professional  
**Switcher:** Pioneer VSW-1 Pro Video Switcher  
**Connectivity:** VGA & HDMI Baluns  
2 CAT6 lines from FOH mix position to SR

---

**PROPERTIES**

**DORIAN BLAKE**  
Properties Master  
Cell: (941) 350-7782

**Dance Floor:**  
7 Rolls black/light gray  
"Marley" - Harlequin  
Reversible, 78.5”W x 65’7”L (2x20 meters)

**Platforms:**  
Quantity: 52 – 4’x 8’ w/cam locks  
Legs in 8’ increments to 32’  
Various step units; black facings

**Carpets:**  
Drum riser carpets  
Various area rugs  
Cable protection and offstage rugs

**Lecterns** (all covered with gray carpet fabric):  
1 – 47” H x 32” W x 22” D  
1 – 47” H x 25” W x 22” D (w/built-in mic)  
1 – 49” H x 23” W x 16” D

**Orchestra Pit:**  
Dimensions: 24’ W, 12’-0” D at CL.  
Normally set at ±8’-0” below stage level for pit  
use with additional 6’+ of depth to rear wall  
Gala Spiral Lift elevator system  
58 auditorium seats on rolling wagon

**Orchestra Shells**  
Wenger Diva stage orchestra shell:  
see stage plans for placement

**Chairs:**  
84 – Black Cloth Regular Orchestra (Wenger)  
23 – Black Cloth Cello (Wenger)  
17 – Black Vinyl

**Stools:**  
12 – Black

**Music Stands & Lights:**  
104 – Black (Wenger)  
50 – Stand Lights

**Conductor Podiums:**  
1 – 36”x 36”x16”; 2 - 30”x 30”x8”  
1 – Large Conductor’s music stand

**Other:**  
2 – 10’x10’ pop up quick change booths  
Large variety of tables, stools and chairs  
24” motorized mirror ball, various props, etc  
10’ x 10’ Pipe and Drape Wall

---

**PIANOS**

**DAVID BRAUN**  
Piano Technician  
(941) 957-4266

1 – 9’ Steinway D: 2006 #579778  
1 – 9’ Steinway D: 1987 #506817 (*currently unavailable)  
1 – 9’ Yamaha CF3 (on loan from Yamaha)  
1 – 45” Yamaha P22 Upright, Satin Walnut  
3 Steinway Artist Benches, 2 wooden benches

---

**WARDROBE**  
(See Wardrobe Room Location on Floor Plan p. 31)

<table>
<thead>
<tr>
<th>Washers:</th>
<th>Steamers: 5+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dryers: 3</td>
<td>Rolling Racks: 7+</td>
</tr>
<tr>
<td>Irons: 5+</td>
<td>Bath Towels: 75+</td>
</tr>
<tr>
<td>Ironing Boards: 5+</td>
<td>Hand Towels: 40+</td>
</tr>
</tbody>
</table>

---

31
ORCHESTRA SHELL PLAN

Wenger Diva Acoustic Shell installed summer 2015.
ORCHESTRA SHELL ELEVATION

Elevation looking at back of panels from Stage Right

For full week+ shows ONLY, ceiling panels can be removed and stored far upstage.
**DRESSING ROOMS**  
*(See Locations on Floor Plan)*

**Stage Level:**
Dressing Room #1: #1 “Star” Room  
Location: Off-stage Right  
Capacity: 1-2 Persons  
Includes:  
- Shower, Toilet and sink  
- Make-up mirrors, Clothes Rack  
- Sofa & upholstered chair  
- TV, Phone & High-Speed Internet

**Lower Level:**
Dressing Rooms #2, #3, #4, #6  
(“Star” dressing rooms, carpeted)  
Capacity: 1-2 Persons each  
Each room includes:  
- Shower  
- Toilet and sink  
- Make-up mirrors  
- Clothes Rack  
- Sofa & upholstered chair

**Dressing Room #2 also includes:**  
- TV & Phone & High-Speed Internet

Dressing Room #5: #2 “Star” Room  
Location: Between #4 and #6  
Capacity: 1-2 Persons  
Includes:  
- Shower, Toilet and Sink  
- Make-up mirrors, Clothes Rack  
- Sofa  
- Phone & High-Speed Internet

**Lower Level (cont’d):**
Dressing Rooms #7, #8, #9  
Capacity: 4-6 persons  
Each include:  
- Shower  
- Toilet and sink  
- Make-up mirrors  
- Clothes Rack

**Men’s and Women’s Chorus Rooms**  
Capacity (each): ± 30 persons  
Each include:  
- Make-up mirrors  
- 2 sinks  
- Clothes Rack  
En suite restroom and showers:  
(Shared with Musicians Room)  
- 4 sinks and mirrors (3 in men’s)  
- 2 urinals (men’s)  
- 4 toilets (2 in men’s)  
- 4 showers (1 handicap accessible)

**Musicians Room**  
Includes:  
- Clothes Rack  
- Tables & chairs  
En suite restroom and showers

**GREEN ROOM / HOSPITALITY**  
*(See Location on Floor Plan)*

**House Caterer**  
Mattison’s  
Advance Contact: Peggy Mills  
941-928-6775 mobile  
PeggyM@Mattisons.com

Full service catering and hospitality. Complete kitchen setup. Seating for up to 36.  
All special diets accommodated.

As part of the Broadway League and City of Sarasota Green Initiatives, it is the policy of the Van Wezel to permit individual bottles of water for artists only on stage. All other bottled water is available at coolers located in the wings and backstage.

To keep food wastage to a minimum, House Policy is that all catering is set up in the Green Room. Artists may take food from the Green Room into their dressing rooms, which are all steps away from the Green Room. Individual catering setups in dressing rooms are discouraged and must be approved by the Technical Director as part of show advance.
SEE ADDITIONAL HALL SCHEMATICS AND FLOOR PLANS ELSEWHERE IN SPECS.
3RD FLOOR EDUCATION ROOM PLAN

(May be reserved for rehearsals, warmups, larger Meet & Greets)
GRAND FOYER

(Directly below Hall seating)
<table>
<thead>
<tr>
<th><strong>Health</strong></th>
<th><strong>Banks</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sarasota Memorial Hospital</strong>&lt;br&gt;1700 S Tamiami Trail (2.5 miles)&lt;br&gt;(941) 917-9000 (Main)&lt;br&gt;(941) 917-8555 (Emergency)</td>
<td><strong>Chase</strong>&lt;br&gt;One Sarasota Tower&lt;br&gt;2 N Tamiami Trail, Ste 101 (0.9 miles)&lt;br&gt;(941) 954-8076&lt;br&gt;Closed Sat &amp; Sun</td>
</tr>
<tr>
<td><strong>Pharmacies</strong></td>
<td><strong>Bank of America</strong></td>
</tr>
<tr>
<td><strong>Publix Super Market</strong>&lt;br&gt;1044 N Tamiami Trl (Across from parking lot)&lt;br&gt;(941) 366-3270 Store (941) 366-2181 Pharmacy</td>
<td><strong>Chase</strong>&lt;br&gt;Bank of America&lt;br&gt;1990 Fruitville Road (1.8 miles)&lt;br&gt;(941) 444-3978&lt;br&gt;Closed Sat &amp; Sun</td>
</tr>
<tr>
<td><strong>Walgreens</strong>&lt;br&gt;3535 N Tamiami Trl (2.0 miles)&lt;br&gt;(941) 360-3474</td>
<td><strong>Wells Fargo</strong>&lt;br&gt;Wells Fargo&lt;br&gt;1819 Main Street, 1st Floor (1.8 miles)&lt;br&gt;(941) 361-5900&lt;br&gt;Closed Sat &amp; Sun</td>
</tr>
<tr>
<td><strong>CVS Pharmacy</strong>&lt;br&gt;3709 N Tamiami Trl (2.0 miles)&lt;br&gt;(941) 355-4155</td>
<td><strong>Chase</strong>&lt;br&gt;Wells Fargo&lt;br&gt;3500 S. Tamiami Trail (4.1 miles)&lt;br&gt;(941) 554-0220&lt;br&gt;Open Sat 9a-2p / Closed Sun</td>
</tr>
<tr>
<td><strong>Pharmacies (24 Hours)</strong>&lt;br&gt;5800 Bee Ridge Road (9.1 miles)&lt;br&gt;(941) 377-1589</td>
<td><strong>Cleaners &amp; Shoe Repair</strong></td>
</tr>
<tr>
<td><strong>Groceries / Wine &amp; Spirits</strong></td>
<td><strong>Ringling Cleaners</strong>&lt;br&gt;2253 Ringling Blvd (2.2 miles)&lt;br&gt;(941) 362-0090&lt;br&gt;Closed Sat &amp; Sun&lt;br&gt;(same day service)</td>
</tr>
<tr>
<td><strong>Publix Super Market</strong>&lt;br&gt;1044 N Tamiami Trl (Across from parking lot)&lt;br&gt;(941) 366-3270</td>
<td><strong>Carlson Cleaners</strong>&lt;br&gt;3115 Southgate Circle (4.5 miles)&lt;br&gt;(941) 275-4647&lt;br&gt;Closed Sunday&lt;br&gt;(In by 10:00, out by 5:00)</td>
</tr>
<tr>
<td><strong>Whole Foods</strong>&lt;br&gt;1451 1st St (0.5 miles)&lt;br&gt;(941) 316-4700 (Amazon order/store pickup option)</td>
<td><strong>Arcadi Shoe Repair</strong>&lt;br&gt;2243 Ringling Blvd (1.9 miles)&lt;br&gt;(941) 955-7880&lt;br&gt;Closed Sat &amp; Sun</td>
</tr>
<tr>
<td><strong>Michael's Wine Cellar</strong>&lt;br&gt;1283 S Tamiami Trail (2.3 miles)&lt;br&gt;(941) 955-2675</td>
<td><strong>AAA Laundry &amp; Dry Cleaning</strong>&lt;br&gt;1411 57th Avenue West (7.5 miles)&lt;br&gt;(941) 756-4998&lt;br&gt;(Same day fluff &amp; fold service 7 days/week if in by 10am. Dry cleaning sent off site.)</td>
</tr>
<tr>
<td><strong>Total Wine &amp; More</strong>&lt;br&gt;8539 Cooper Creek Blvd (9.0 miles)&lt;br&gt;(941) 351-7895</td>
<td><strong>Music Supplies</strong></td>
</tr>
<tr>
<td><strong>Sam Ash Music Stores</strong>&lt;br&gt;7606 N. Tamiami Trl (4.6 miles)&lt;br&gt;(941) 351-7793</td>
<td><strong>Sam Ash Music Stores</strong>&lt;br&gt;7606 N. Tamiami Trl (4.6 miles)&lt;br&gt;(941) 351-7793</td>
</tr>
<tr>
<td><strong>Guitar Center</strong>&lt;br&gt;8223 Cooper Creek Boulevard (9.0 miles)&lt;br&gt;(941) 351-4008</td>
<td><strong>Guitar Center</strong>&lt;br&gt;8223 Cooper Creek Boulevard (9.0 miles)&lt;br&gt;(941) 351-4008</td>
</tr>
<tr>
<td><strong>Fogt's Music</strong> (Band/Orchestra)&lt;br&gt;4209 S. Tamiami Trl (4.4 miles)&lt;br&gt;(941) 929-1595</td>
<td><strong>Fogt's Music</strong> (Band/Orchestra)&lt;br&gt;4209 S. Tamiami Trl (4.4 miles)&lt;br&gt;(941) 929-1595</td>
</tr>
</tbody>
</table>
Hardware, Computer, Target, Wal-Mart

DG Ace Hardware
3371 17th St (at Lockwood Ridge Rd) (3.5 miles)
(941) 366-1756

Home Depot
5475 University Parkway (9.0 miles)
(941) 358-3360

Best Buy
4020 S Tamiami Trail (4.0 miles)
(941) 923-3955

Target
101 N Cattlemen Rd (9.7 miles)
(941) 360-7520

Target
5350 Fruitville Road (5.5 miles)
(941) 379-6660

Wal-Mart Super Center
8320 Lockwood Ridge (6.3 miles)
(941) 351-6969

Touring Coach and Limousine Companies

Primetime Limousine
Joe Russo
941-792-3400

Yellow Cab
(941) 955-3341

Conscious Cab
(941) 306-6653

Hotels

Listed by Distance from Van Wezel (Mapquest).
VW makes no representations about quality or suitability.

Hotel Indigo Sarasota
1223 Boulevard of the Arts (0.12 miles)
(941) 487-3800

Hyatt-Sarasota
1000 Boulevard of the Arts (0.16 miles)
(941) 953-1234

Ritz-Carlton-Sarasota
1111 Ritz Carlton Dr (0.4 miles away)
(941) 309-2000

La Quinta Inn & Suites
1803 N Tamiami Trl (0.8 miles)
(941) 366-5128

Art Ovation Hotel
1255 N. Palm Avenue (1.4 miles)
(941) 316-0808

Baymont by Wyndham
1425 S Tamiami Trl (1.9 miles)
(941) 955-9841

Quality Inn Sarasota-Bradenton Airport
4800 N Tamiami Trl (2.3 miles)
(941) 355-7091

Days Inn Sarasota-Bradenton Airport
5000 N. Tamiami Trail (2.4 miles)
(941) 444-9074
Residence Inn - Bradenton
1040 University Pkwy (2.6 miles)
(941) 358-1468

Homewood Suites - Sarasota
3470 Fruitville Rd (2.6 miles)
(941) 365-7300

Springhill Suites Sarasota-Bradenton Airport
1020 University Pkwy (2.6 miles)
(941) 358-3385

Courtyard Sarasota-Bradenton Airport
850 University Pkwy (2.6 miles)
(941) 355-3337

Hyatt Place Sarasota-Bradenton Airport
950 University Pkwy (2.6 miles)
(941) 554-5800

SpringHill Suites Sarasota-Bradenton Airport
1020 University Pkwy (2.6 miles)
(941) 358-3385

Holiday Inn Sarasota - Lido Beach
233 Ben Franklin Dr (2.8 miles)
Lido Key
(941) 388-5555

Sandcastle Resort at Lido Beach
1540 Ben Franklin Dr (3.0 miles)
(941) 388-2181

Kompose Hotel Sarasota-Bradenton Airport
965 University Parkway (3.2 miles)
941-330-1160

Hilton Garden Inn Sarasota-Bradenton Airport
8270 N Tamiami Trl (3.6 miles)
(941) 552-1100

Ramada Sarasota
7150 N Tamiami Trl (5.3 miles)
941-203-6439

Holiday Inn Sarasota-Bradenton Airport
8009 15th St East (5.3 miles)
(941) 355-9000

Best Western Plus Siesta Key Gateway
6600 South Tamiami Trail (6.1 miles)
(941) 924-4900

Courtyard Sarasota University
8305 Tourist Center Dr (6.3 miles)
Lakewood Ranch
(941) 941-360-2626

Hampton Inn - Sarasota
5995 Cattleridge Blvd (6.6 miles)
(941) 371-1900

Restaurants

There are more than 80 restaurants within 5 miles of the Van Wezel. Maps and selected menus are on file in Production Office.

Since restaurants come and go, please call to confirm.
AREA INFO MAP
(See pages 37-39)
DOWNTOWN SARASOTA

VAN WEZEL PERFORMING ARTS HALL
HOTELS
SHOPPING
FOOD
SERVICES
GOVERNMENT
OTHER
BANK

TO: ST. ARMAND'S CIR
LIDO KEY
BEACHES

MAIN STREET
MORE THAN 50 SHOPS,
RESTAURANTS & GALLERIES

BURNS COURT
THEATER

GOLDEN STAR CHINESE
TAKE OUT
LA QUINTA INN
SUBWAY
AIRSTO
HARPER RD
WHITFORD GATEWAY PARK

PIONEER PARK
CENTENNIAL PARK
WASHINGTON ST
BROOKLYN AV
195 ST
95 ST
88 ST
86 ST
84 ST
78 ST
76 ST
74 ST
72 ST
68 ST
66 ST
64 ST
60 ST
56 ST
52 ST
50 ST
46 ST
44 ST
42 ST
40 ST
38 ST
36 ST
34 ST
32 ST
30 ST
28 ST
26 ST
24 ST
22 ST
20 ST
18 ST
16 ST
14 ST
12 ST
10 ST
8 ST
6 ST
4 ST
2 ST
0 ST

FINDLEY PARK

PUBLIX SUPERMARKET
BROADWAY BAR & RESTAURANT

BLUE LINE
PRINTING, DRAFTING & ART SUPPLIES

SARASOTA OPERA
SARASOTA HARDWARE
MARINA JACK'S

DOWNTOWN SARASOTA

N

0
0.25
0.5
MILES
POLICIES AND PROCEDURES

Animals
Except for guide dogs for the visually impaired and service dogs, animals are not permitted in the auditorium, lobbies, on the stage, or any other areas within the Van Wezel Performing Arts Hall without written permission.

Alcoholic Beverages
City of Sarasota policy forbids the Hall from purchasing alcoholic beverages. Alcoholic beverages are allowed, however tour companies must arrange for alcohol service with the venue’s resident caterer or by purchasing offsite.

Backstage catering
Please coordinate backstage catering with the Van Wezel Technical Director.

Broadcast
Advance approval and fees are required for recording or broadcasting any performance, lecture, concert and/or public or private meeting by radio or television. Recording is also subject to IATSE Local 412 rules and fees.

Concessions
No sales, authorization of sales, or distribution of food items, merchandise, or special services are allowed without prior written approval from the Van Wezel Management. All concessions are subject to house commissions.

Flammable material & Pyrotechnics
The uses of flammable material, open flames, or other such devices in the Van Wezel are prohibited. Liquids or solid substances of an explosive or highly inflammable nature are prohibited. The use of stage pyrotechnics or open flames requires advance notification and approval of the Technical Director and, in some cases, a Sarasota County Fire Department permit.

Orchestra Shell
The Wenger Diva orchestra shell is available as appropriate at no charge to Van Wezel concerts. Due to time and cost, the three flown ceiling panels are not removable except for Broadway show runs of one week or more.

Parking
At no time should any car be blocking a fire lane or park in a reserved parking space. Parking in a loading zone should be limited to unloading and loading and vehicles should be moved to a marked parking space as soon as possible. Those in violation are subject to be ticketed or towed at the owner’s expense. Trucks and buses must be parked in their designated areas.

Public Safety
Placing items in corridors or blocking emergency exits or obstructing any portion of the sidewalks, entries, halls, elevators, or ways of access to the public utilities of the building is prohibited. Clearance must also be maintained around sprinkler heads and nothing may be attached to them.

Smoking
The Van Wezel Performing Arts Hall is a non-smoking facility, which includes e-cigarettes. There are ash cans located just outside facility entrances for the convenience of guests who smoke.

Stage and Backstage Areas
At no time are members of the public to come on stage without the approval and supervision of the Technical Director. Backstage visitors and guests must be approved by the Van Wezel and must enter the backstage areas through the Stage Door or be accompanied by a member of the Van Wezel or tour staff.

Technical Director
The Van Wezel’s Technical Director is responsible for all stage and backstage areas and operations, and is the final authority on all theater practices. Safety is always of paramount importance. All stage operations are subject to rules of the Van Wezel and its agreements with Local 412 of the International Alliance of Theatrical Stage Employees (IATSE).

Sound System
The Van Wezel’s Meyer Sound system was installed in 2010 by Pro Sound & Video, Miami, and SIMed to the Hall by Frank Snipes, Kelly Prince, and Meyer Sound. The system has been praised by the top engineers in the business, including Hugh Johnson (Vince Gill) and Tom Young (Tony Bennett). The arrays cannot be taken down for any reason, and changes to the Galileo programming must be approved by the Head Audio, System Tech, and Technical Director. The system is restored to Van Wezel specs following each performance, and any changes made by a tour engineer that corrupt the system in any way will be reported to tour management, and the tour company will be responsible for any and all costs associated with repairs or reprogramming.